# ANDREA CALABRESE

Department of Linguistics                                            26 Elm Hill Rd.
University of Connecticut                                            Talcottville, CT 06066
U-145
Storrs, CT 06269

## EDUCATION

1975-1980      **University of Padova**      Padova, Italy
Doctor in Humanities (Dottore in Lettere), Summa cum Laude
Thesis Title: <u>Alcuni sviluppi recenti in Grammatica  Generativa</u>
Advisor:  Prof. Alberto Mioni

1984-1988      **Massachusetts Institute of Technology**      Cambridge, MA
Ph.D in Linguistics
Thesis title: <u>Towards a  Theory of Phonological Alphabets</u>
Advisor:   Prof. Morris Halle

## SCHOLARSHIPS

January 1978-      **University of Warsaw**      Warsaw, Poland
June 1978      Department of Philosophy of Language

1980-1981      **Polish Academy of Sciences**      Warsaw, Poland
Department of Logic and Philosophy of Language

## ACADEMIC APPOINTMENTS

March1981-      **University of Konstanz**      Konstanz, Germany
September1981      Research Fellow in Italian Linguistics
Department of Romance Languages

October 1981-      **University of Konstanz**      Konstanz, Germany
March 1982      Instructor in Italian Linguistics
Department of Romance Languages

1982-1985      **Scuola Normale Superiore**      Pisa, Italy
Post-doctoral Fellow in Linguistics

1983-1984      **Massachusetts Institute of Technology**      Cambridge, MA
Visiting Scholar
Department of Linguistics

| | | |
|---|---|---|
| Fall 1984 | **Wellesley College**<br>Instructor<br>Department of Italian | Wellesley, MA |
| September 1988-<br>June 1989 | **The Johns Hopkins University**<br>Post-Doctoral Fellow in Cognitive<br>   Neuro-Psychology<br>Department of Psychology | Baltimore, MD |
| July 1989-<br>July 1994 | **Harvard University**<br>Assistant Professor of Linguiststics<br>Department of Linguistics | Cambridge, MA |
| July 1994-<br>December 1996 | **Harvard University**<br>Associate Professor of Linguistics<br>Department of Linguistics | Cambridge, MA |
| June -July 1996 | **Universita' di Padova**<br>Visiting Professor<br>Department of  Linguistics<br>(Taught two one-month courses: 1.Morphological theory<br>2.  Syllable structure in Vedic Sanskrit) | Padova Italy |
| November 1996 | **University of Budapest**<br>Visiting Professor<br>Department of Romance Languages<br>(taught a two week-course on Romance phonology) | Budapest, Hungary |
| October 1997 | "Lecturer on "Phonological and Prosodic Aspects<br>of Language " The Third Course on Speech Processing, Recognition<br>and Artificial Neural Networks", at the International Summer School<br>"Neural Nets E.R. Caianello",  IIASS, Salerno, Italy.  October 6-14, 1998. | |
| March-May 1999 | **Universita di Siena**<br>Visiting Professor for a series of classes on Phonological Theory,<br>Facolta di Lettere, University of Siena, Italy.  March<br>16-25,  April 12-28,  May 12-28 | Siena, Italy |
| May 2001. | **Universita' di Padova**<br>"Introduction to Dynamic Phonology." Seminar, Department of<br>Linguistics, University of Padova, Padova, Italy, May 16-17. | Padova Italy |
| June 2002. | **Universita' di Padova** | Padova Italy |

"New Theoretical Perspectives in Indo-European Linguistics" Seminar, Department of Linguistics, University of Padova, Padova, Italy, June 26-July 1.

May 2003.          **Universita' di Padova**                    Padova Italy
"Distributed Morpology" Seminar, Department of Linguistics, University of Padova, Padova, Italy, May 26-27.

April 28-          **Universita di Siena**                    Siena, Italy
October 2003       Visiting Professor. Program "Il Rientro dei Cervelli",
                   Facolta' di Lettere, University of Siena, Italy.

February 2004-     **Universita di Siena**                    Siena, Italy
July 2004          Visiting Professor. Program "Il Rientro dei Cervelli",
                   Facolta' di Lettere, University of Siena, Italy.

May 2005-          **Universita di Siena**                    Siena, Italy
June 2005          Visiting Professor. Program "Il Rientro dei Cervelli",
                   Facolta' di Lettere, University of Siena, Italy.

January 2006       **Universita di Siena**                    Siena, Italy
                   Visiting Professor. Program "Il Rientro dei Cervelli",
                   Facolta' di Lettere, University of Siena, Italy.

May 2006           **Universita di Siena**                    Siena, Italy
June 2006          Visiting Professor.
                   Facolta' di Lettere, University of Siena, Italy.

May 2007           **Universita di Siena**                    Siena, Italy
June 2007          Visiting Professor.
                   Facolta' di Lettere, University of Siena, Italy.

May 2008           **Universita di Siena**                    Siena, Italy
June 2008          Visiting Professor.
                   Facolta' di Lettere, University of Siena, Italy.

May 2009           **Universita di Siena**                    Siena, Italy
June 2009          Visiting Professor.
                   Facolta' di Lettere, University of Siena, Italy.

May 2010           **Universita di Siena**                    Siena, Italy
                   Visiting Professor.
                   Facolta' di Lettere, University of Siena, Italy.

May 2011           **Universita di Siena**                    Siena, Italy
                   Visiting Professor.

Facolta' di Lettere, University of Siena, Italy.

| | | |
|---|---|---|
| June 2011 | **Universita' di Padova** | Padova Italy |
| | Visiting Professor | |
| | Department of Linguistics | |
| | Seminar: new perspectives on Sanskrit syllabification | |

January 18-21, 2016. École d'hiver CUSO (Conférence Universitaire de Suisse Occidentale), Leysin, VD, CH.
Visiting Professor
"Phonology and Morphology: Interface and Computation." ,

| | | |
|---|---|---|
| January 1997-<br>July 2007 | **University of Connecticut**<br>Associate Professor<br>Department of Linguistics | Storrs, CT |
| July 2007-<br>Present | **University of Connecticut**<br>Full Professor<br>Department of Linguistics | Storrs, CT |

## PUBLICATIONS

1. Andrea Calabrese. "Alcune considerazioni sul rapporto teoria della Grammatica-ideologia" in _Scienze Umane_, vol. 5, 1980, pp. 78-84.

2. Andrea Calabrese. "La linguistica generativa ed il problema della forma logica" in _Quaderni del Circolo semiologico Siciliano_, vol. 7, 1980, pp. 115 -126.

3. Andrea Calabrese. "Sui pronomi atoni e tonici dell'italiano" in _Rivista di Grammatica Generativa_, vol. 5, 1980, pp. 65 -116.

4. Andrea Calabrese. "Review of H. C. Van Riemsdjik, A case study in Syntactic Markedness, Lisse, The Peter de Ridder Press, 1978" in Lingua e Stile, vol. XIII, 1981, pp. 663-666.

5. Andrea Calabrese. "Alcune ipotesi sul rapporto tra struttura informazionale e struttura fonologica nella frase italiana" in _Rivista di Grammatica Generativa_, vol. 7, 1982, pp. 3-78.

6. Andrea Calabrese. "Some Remarks on Grammar and Ideology" in T. Borbe, ed., _Semiotics Unfolding_ vol. II, Mouton Publishers, Berlin, 1983, pp. 1083-1090.

7.      Andrea Calabrese. "Una differenza sintattica fra il salentino e l'italiano: la complementazione frasale" in *Rivista Italiana di Dialettologia: Scuola, Societá, Territorio*, a. VIII, 1984, pp. 195-208

8.      Andrea Calabrese. "Multiple Questions and Focus in Italian" in W. de Geest and Y. Putseys, eds., "*Sentential Complementation*," Foris, Dordrecht, 1984, pp. 67-74.

9.      Andrea Calabrese. "Sintassi dei pronomi atoni dell'italiano" in C. Schwarze, Hrsg., Bausteine für eine italienische Grammatik, Band II, G. Narr Verlag, Tübingen, 1985, pp.117-179.

10.     Andrea Calabrese. "Comunicazione" in Gli strumenti del Sapere contemporaneo,UTET, Torino, 1985, pp. 136-138.

11.     Andrea Calabrese. "Formalizzazione" in Gli strumenti del Sapere contemporaneo, UTET, Torino, 1985, pp. 326-328.

12.     Andrea Calabrese. "Pronomina" in N. Fukui, T.R. Rapoport and B. Sagey, eds., Papers in Theoretical Linguistics, MIT Working Papers in Linguistics, 1986, pp. 1-46.

13.     Andrea Calabrese. "Some properties of the Italian Pronominal System" in H. Stammerjohann, ed., Theme/Rheme in Italian, G. Narr Verlag, Tübingen, 1985, pp. 25-36.

14.     Andrea Calabrese. "Metaphony in Salentino" in Rivista di Grammatica Generativa, vol. IX-X,  1984,  pp. 3-140.

15.     Andrea Calabrese, Lorenzo Renzi, Laura Vanelli,  "Linguistica"  in Gli strumenti del sapere contemporaneo. UTET, Torino, 1985, pp. 426-439.

16.     Andrea Calabrese. "Focus Structure in Berber:  A Comparative Analysis with Italian" in M. Guerssel and K. Hale, eds., Studies in Berber Syntax, Lexicon Project Working Papers, n.14, Center for Cognitive Sciences, MIT, Cambridge, MA, 1987, pp. 103-121.

17.     Andrea Calabrese. "The Interaction of Phonological Rules and Filters in Salentino" in Proceedings of NELS XVII,  GSLA, Amherst, MA, 1986, pp. 79-88.

18.     Andrea Calabrese. "Il sistema pronominale italiano: i pronomi complemento" in L. Renzi, La grande grammatica di consultazione dell'italiano, Il Mulino, Bologna, 1988, pp. 549-592.

19.     Andrea Calabrese. "I Dimostrativi in italiano" in L. Renzi, La grande grammatica di consultazione dell'italiano, Il Mulino, Bologna, 1988, pp. 619-635.

20.     Andrea Calabrese. "Consonantal Alternations in Salentino" in P.M. Bertinetto and M. Loporcaro, eds., Certamen Phonologicum, Rosenberg and Selliers, Torino, 1988, pp. 253-299.

21.     Andrea Calabrese. "Phonological Variations" in P. Benincá, ed., Dialectal Variation and Theory of Grammar, Foris, Dordrecht, 1989, pp 9-39.

22.     Andrea Calabrese and Cristina Romani "Syllable Structure in Aphasia: A Case Study", in P.M. Bertinetto and M. Loporcaro, eds., Certamen Phonologicum II, Torino: Rosenberg & Selliers, 1991.

23.     Andrea Calabrese. "Some Remarks on Focus and Logical Structures in Italian" in S.Kuno and H. Thráinsson (eds.) Harvard Working Papers in Linguistics. 1. 1992, pp. 91-127

24.     Andrea Calabrese. "The Lack of Infinitival Clauses in Salentino: a Synchronic Analysis" in C. Laeufer and T. A. Morgan (eds.) Theoretical Analyses in Romance Linguistics Amsterdam: Benjamin. 1992.

25.     Andrea Calabrese. "Review of M. Maiden, Interactive Morphophonology , London Routledge, 1990." In Studies in Language 16.2, 1992, pp. 478-485.

26.     Andrea Calabrese. "Palatalization Processes in the Romance Languages: A Theoretical Study" in W. J. Ashby, G. Perissinotto and E. Raposo (eds.) Linguistic Perspectives on the Romance Languages, Amsterdam:        Benjamin. 1993, pp. 65-83.

27.     Andrea Calabrese. "The Notion of Complexity in Phonological Theory" in H. Thráinsson et alii (eds.) Harvard Working Papers in Linguistics 2, 1993, pp. 3-75.

28.     Andrea Calabrese. "Sentential Complementation in a Language without Infinitival Clauses: The Case of Salentino" in A. Belletti, (ed.), Syntactic Theory and the Dialects of Italy, Torino: Rosenberg & Selliers, 1993, pp. 28-98.

29.     Andrea Calabrese. "Sievers' Law in Gothic: a Synchronic Analysis and Some Speculations on its Historical Development" in The Linguistic Review 11, 1994, pp. 149-194.

30.     Andrea Calabrese. "A Constraint-based Theory of Phonological Markedness and Simplification Procedures" Linguistic Inquiry 2.26, 1995, pp. 373-463.

31.     Andrea Calabrese. "A Constraint-based Theory of Phonological Inventories" in J. Rennison, ed., Phonologica 1992, Rosenberg and Sellier, 1994, Torino, pp. 35-54.

32.     Andrea Calabrese. "Syncretism Phenomena in the Clitic Systems of Italian and Sardinian Dialects and the Notion of Morphological Change" in J. Beckman, ed., Proceedings of NELS 25 , 1995, pp. 151-173.

33.     Andrea Calabrese. "Introduction to Phonological Theory" in A. Calabrese (ed.)) <u>A Romance Phonology Reader</u>, Doctoral Program in Romance Philology, L. Eötvös University, Budapest, 1996.

34.     Andrea Calabrese. "Distributed Morphology and the Sentential Complementation of the Salentino Dialect  of Italian " in S. Kuno and B.Vaux (eds.), <u>Harvard Working Papers in Linguistics</u>, Vol.6, 1997,  p. 47-85.

35.     Andrea Calabrese. "I sincretismi fra pronominali clitici nei dialetti italiani e sardi e la teoria della morfologia distribuita" <u>Atti del XXI Congresso Internazionale di Linguistica e Filologia Romanza</u>,  Palermo, 1997, pp. 31-48

36.     Cristina Romani and Andrea Calabrese
"On the Representation of Geminate Consonants:Evidence from the Phonological Errors of an Aphasic Patient" in <u>Journal of Neuro-Linguistics</u>. 9.3, 1997, pp. 219-235.

37.     Andrea Calabrese and Morris Halle " Grimm's and Verner's Law:  A new perspective" in C. Melchert, J. Jasanof and L. Oliver (eds.) <u>Mir Curad</u>. <u>A Festschrift in honor of Calvert Watkins</u>. 1998, pp. 47-62.

38.      Andrea Calabrese.  "On Coronalization and Affrication in Palatalization Processes:  An Inquiry into the Nature of a Sound Change" in T.Hsin and E. Shortt, <u>Papers in Phonology</u>, University of Connecticut Working Papers in Linguistics 9, 1998, pp. 1-71

39.     Andrea Calabrese and Cristina Romani "Palatalizations in an Aphasic Patient: Theoretical Consequences of Phonological Disturbances in Aphasia" in T.Hsin and E. Shortt, <u>Papers in Phonology</u>,  University of Connecticut Working Papers in Linguistics 9, 1998, pp. 73-103.

40.     Andrea Calabrese.  "Some Remarks on the Latin Case system and its development in Romance" in J. Lema and E. Trevino, eds., <u>Theoretical Advances on Romance Languages</u>, Amsterdam:      John Benjamins, 1998, pp. 71-126.

41.     Cristina Romani and Andrea Calabrese (1998) "Syllabic Constraints in the Phonological Errors  of an Aphasic patient" in <u>Brain and language</u> 64, 1998, pp.83-121.

42.      Andrea Calabrese.  "Metaphony Revisited" in  <u>Rivista di Linguistica</u>  11, 1999, pp. 7-69

43.     Andrea Calabrese. "Sievers' Law in Vedic" in H. van der Hulst and N. A. Ritter, eds., <u>The Syllable: View and Facts</u>, Berlin: Mouton de Gruyter, 1999, pp. 673-751.

44.     Andrea Calabrese. "Herr Müller vivra' a Taranto con i suoi amici austriaci" Phonological Investigations on a Fragment of Italian Phonology" in G.   Chollet et alii, eds.,  <u>Speech Processing, Recognition and ArtificialNeural Networks</u> London: Springer , 1999, pp. 21-53.

45.     Andrea Calabrese. "The fronting of ū and the status of the feature ATR in Romance. In <u>Phonological Theory and the Dialects of Italy</u>, ed. Lori Repetti.  Amsterdam: John Benjamins. 2001. 59-88

46.     Andrea Calabrese. "On Fission and Impoverishment in the verbal morphology of the dialect of Livinallongo" (in Christina Tortora (ed.) <u>Studies on Italian Dialects</u>. Oxford: Oxford University Press. 2002, pp.3-33.

47.     Andrea Calabrese."On the evolution of the short high vowel of Latin into Romance" in A. Perez-Leroux & Y. Roberge (eds.) <u>Romance</u> <u>Linguistics.</u> <u>Theory</u> <u>and</u> <u>Acquisition</u>. Amsterdam: John Benjamins, 2003 , pp. 63-94.

48.     Andrea Calabrese.  "On the Feature [ATR] and the Evolution of the Short High Vowels of Latin into    Romance" in A <u>View from Arjona. University of Connecticut Working Papers in Linguistics</u>, Vol. 13, 2005. Pp. 33-78.

49.     Andrea Calabrese. <u>Markedness and Economy in a Derivational Model of Phonology</u>. De Gruyter-Mouton,. 2005.

50.     Andrea Calabrese and Samuel Jay Keyser (2005) "On the peripatetic behavior of aspiration in    Sanskrit roots",  (Eric Bakovic, Junko Ito, John McCarthy, eds., *Wondering at the natural Fecundity of Things:  Essays in Honoro of Alan Prince*. BookSurge, 71-94.

51.     Andrea Calabrese.  "On the Feature [ATR] (and [Tense]) in the Romance languages", (N. Pennello et alii, eds.) *Miscellanea in onore di Laura Vanelli*, Forum, Editrice Universitaria Udinese, 2008, 103-115.

52.     Andrea Calabrese.  "On  Absolute and Contextual Syncretism.  Remarks on the Structure of    Paradigms and on how to derive it "Andrew Nevins & Asef Bachrach (eds.) *The bases of Inflectional Identity*,  Oxford University Press, 2008, 156-205.

53.     Andrea Calabrese.  "Markedness Theory vs. Phonological Idiosyncracies in a Realistic Model of Language" in C. Cairns and E. Raimy  (eds.) *Contemporary Views on Architecture and        Representations in Phonological Theory*.  The MIT Press, 2009, 261-304.

54.     Andrea Calabrese & Leo Wetzels (eds.) *Loan Phonology*. Amsterdam: John Benjamins, 2009.

55.     Andrea Calabrese. **"**Perception, production and acoustic inputs in loanword phonology" in Andrea Calabrese & Leo Wetzels (eds.)    *Studies in Loan Phonology*. Amsterdam: John Benjamins, 2009, 59-115

56.     Andrea Calabrese. Cluster syllabification, Gemination and Syllabic Repairs in Sanskrit, in Rajat Mohanty and Mythili Menon (eds.) *Universals and Variation*, Hyderabad, 2009

57.    Grimaldi M., Calabrese A., Sigona F., Garrapa L., Sisinni B. "Articulatory Grounding of Southern Salentino Harmony Processes", in *11th Annual Conference of the International Speech Communication Association (ISCA), Interspeech, Spoken Language Processing for All*, Japan, Makurai, 26-30 September 2010: 1561-1564.

58.    Sisinni B., Grimaldi M., Tundo E., Calabrese A. "Visual attention during L1 and L2 sounds perception: an eye-tracking study", in A. Botinis (ed.), *Proceedings of the second ISCA Tutorial and Research Workshop on Experimental Linguistics ExLing 2010*, 25-27 August 2010, Athens, Greece, ISCA and the University of Athens: 169-172.

59.    Grimaldi M., Calabrese A., Sigona F., Garrapa L., Sisinni B. "La variazione micro-parametrica nei processi di armonizzazione del Salento meridionale. Studio articolatorio tramite Articulografo Elettromagnetico 3D ed Ultrasuoni", in *Atti del VI Congresso Nazionale AISV* "Parlare con le persone, parlare alla macchine/Talking to people, talking to machines". 2010.

60.    Andrea Calabrese.  "Investigations on Markedeness, Syncretism and Zero Exponence in Morphology." *Morphology*. 2011, 21.2,  283-325.

61.    Andrea Calabrese. "Metaphony in Romance" in  C. Ewen, M. van Oostendorp, B. Hume (eds*.) The Blackwell Companion to Phonology,* Vol.V: 2631-2762,   2011, Wiley-Blackwell.

62.    Andrea Calabrese. "Auditory representations and phonological illusions: A linguist's perspective on the neuropsychological bases of speech perception." *Journal of Neurolinguistics*. 2012. 25. 355-381.

63.    Andrea Calabrese. Allomorphy in the Italian Passato Remoto: A Distributed Morphology Analysis.  *Language and Information Society*. Language and Information Institute, Sogang University, Korea. 2013, 1-75.

64.    Andrea Calabrese. The irregular forms of the Italian  "Passato Remoto": A synchronic and diachronic analysis. in S. Bauuw. F. Drijkoningen, Luisa Meroni and Manuela Pinto(eds.)  *Romance Languages and Linguistic Theory 2011. Selected Papers from "Going Romance" Utrecht  2011,* Amsterdam: John Benjamins, 2013. 17-58.

65.    Garrapa, L., D. Bottari, M. Grimaldi, F. Pavani, A. Calabrese, M. De Benedetto & S. Vitale, "Processing of /i/ and /u/ in Italian cochlear-implant children: a behavioral and neurophysiologic study", *14th Annual Conference of the International Speech Communication Association (ISCA), Interspeech, " Speech in Life Sciences and Human Societies ", Lyon (France), 25-29 August 2013: 2272-2276.*

66.    Miglietta, S., Grimaldi, M., Calabrese, A., "Conditioned allophony in speech perception: an ERPs study", *Brain & Language, 126 (2013): 285-290*

67.  Glushan, Zhanna, and Andrea Calabrese *"Context Sensitive Unaccusativity in Russian and Italian'* *Proceedings of West Coast Conference on Formal Linguistics 31* (WCCFL 31), Arizona State University, Tempe, AZ. 2013.

68.  Andrea Calabrese. "L'interfaccia fonetica e fonologia nella fonologia del salentino meridionale" in M. Spedicato and Antonio Romano (eds.) Sub voce Sallentinitas. Studi in onore di p. Giovan Battista Mancarella. Lecce: Edizioni Grifo . 2013.

69.  Roberto Petrosino, Mirko Grimaldi, Sandra Miglietta e Andrea Calabrese "Rappresentazioni uditive e (sotto)specificazione fonologica nella percezione del parlato: uno studio elettrofisiologico". , in *Galatà, V, P. Cosi & R. Delmonte (eds.), Multimodalità e multilingualità: La sfida più avanzata della comunicazione orale. Atti del 9 Convegno Nazionale dell'Associazione Italiana di Scienze della Voce [AISV], Italy, Venice, January 2013. Roma, Bulzoni.*

70.  Garrapa, L., D. Bottari, M. Grimaldi, A. Calabrese, F. Pavani, M. De Benedetto, S. Vitale, P. Monastero & M. Greco, "La percezione delle vocali alte in bambini italiani ipoacusici con impianto cocleare: uno studio comportamentale ed elettrofisiologico" , in *Galatà, V, P. Cosi & R. Delmonte (eds.), Multimodalità e multilingualità: La sfida più avanzata della comunicazione orale. Atti del 9 Convegno Nazionale dell'Associazione Italiana di Scienze della Voce [AISV], Italy, Venice, January 2013. Roma, Bulzoni.*

71.  Sisinni,Bianca, Mirko Grimaldi, Barbara Gili Fivela, Francesco Sigona e Andrea Calabrese. "Percezione e produzione di vocali non native da parte di parlanti adulti in *Galatà, V, P. Cosi & R. Delmonte (eds.), Multimodalità e multilingualità: La sfida più avanzata della comunicazione orale. Atti del 9 Convegno Nazionale dell'Associazione Italiana di Scienze della Voce [AISV], Italy, Venice, January 2013. Roma, Bulzoni.*

72.  *Luigia Garrapa, Davide Bottari, Mirko Grimaldi, Francesco Pavani, Andrea Calabrese, Michele De Benedetto, Silvano Vitale.* High vowel processing in early-implanted deaf children: behavioral and neurophysiological measures. *Interspeech 2013*: 2272-2276

73.  Andrea Calabrese and Diego Pescarini "Clitic metathesis in the Friulian dialect of Forni" *Probus 26.2 2014: 275-308.*

74.  Andrea Calabrese and Diego Pescarini (eds.) '*Paths in the evolution of (Italo)Romance pronominal systems'* Special issue of *Probus 26.2. 2014.*

75.  Andrea Calabrese. "Locality effects in Italian Verbal Morphology." In Di Domenico, E., Hamann, C. & Matteini, S. (eds.), *Structures, Strategies and Beyond: Studies in honor of Adriana Belletti.* Amsterdam: John Benjamins. 2015. 97-132.

76.  Andrea Calabrese 2015. Irregular Morphology and Athematic Verbs in Italo-Romance. *Isogloss. A Journal on Variation of Romance and Iberian languages. 2015, 2/1: 61-93.*

77.	Andrea Calabrese "On the morphophonology of Metaphonic Alternations in Altamurano. Francesc Torres-Tamarit, Kathrin Linke and Marc van Oostendorp (eds.) *Approaches to Metaphony in the Languages of Italy.* De Gruyter Mouton. 2016.  89-126.

78.	 Mirko Grimaldi, Sandra Miglietta and Andrea Calabrese "On integrating different methodologies in phonological research: acoustic, articolatory, behavioral and neurophysiological evidence in the study of a metaphony system "  Francesc Torres-Tamarit,  Kathrin Linke and Marc van Oostendorp (eds.) *Approaches to Metaphony in the   Languages of Italy.*  De Gruyter Mouton. 2016. 195-219.

79.	Andrea Calabrese. Markedness Effects in the Gallo-Romance Vowel System. *Diachronique 5-2016: La Phonétique Historique du Gallo-Romane: État des lieux et perspectives.* 153-196.

80.	Grimaldi, Mirko and Andrea Calabrese.  Metaphony in Southern Salento: New analysis and new data.  In Roberta D'Alessandro and Diego Pescarini (eds.) *Advances in Italian dialectology. Sketches of Italo-Romance grammar*s, Leiden: Brill, 2018.

81.	Andrea Calabrese.   Irregular Verbal Morphology and Locality: The Irregular Latin Perfect Forms, their Proto-Indo-European Ancestors and their Romance Outcomes.  To appear in Paolo Lorusso & Ludovico Franco (eds.) *Linguistic Variation: Structure and Interpretation.*  De Gruyter Mouton. 2020.  87-104.

82.	Andrea Calabrese. Remarks on the role of the perfect participle in Italian morphology and on its history.  In Ian Roberts and Adam Ledgeway (eds.) *Probus, Special  issue on Romance Historical Linguistics.* 2020, 32.2. 209-269


**TO APPEAR**
83.	Andrea Calabrese.  Historical notes on the rise of constraint-and-repair approaches. In Elan Dresher and Harry van der Hulst (Eds.), *Oxford History of Phonology.*  Oxford University Press

84.	Cruschina, Silvio & Andrea Calabrese.  Fifty shades of morphosyntactic microvariation: Motion verb constructions in southern Italian dialects. In Marc-Olivier Hinzelin, Natascha Pomino & Eva‐Maria Remberger*, eds. Formal Approaches to Romance Morphosyntax: Linking Variation to Theory. Linguistische Arbeiten.* De Gruyter

85.	Petrosino, Roberto and Andrea Calabrese, Palatalization in Romance. In Christoph Gabriel, Randall Gess, Trudel Meisenburg (eds.) *Manual of Romance Phonetics and Phonology.* Berlin: De Gruyter.

86.	Andrea Calabrese.  The morphosyntax of progressive and andative forms in Salentino dialects: a DM analysis. In Sabine Laszakovits and Zheng Shen (eds.). *Size Matters: On Projections and Operations.* Open Generative Syntax.

87.     Andrea Calabrese. Sic itur ad astra/Cosi'si ascende alle stelle: On the Latin passive morpheme /-r/ and its morphosyntactic similarity with Romance SI. *A Festschrift in honor of Luigi Rizzi.*

88.     Andrea Calabrese.  Latin verbal morphology and the diachronic development of its thematic and athematic constructions. In Artemis Alexiadou, Ruth Kramer, Alec Marantz, and Isabel Oltra-Massuet (Eds.), *The Cambridge   Handbook of Distributed Morphology*. Cambridge University Press.

90.     Andrea Calabrese.  Hegel nella caverna: speculazioni sull'origine del linguaggio. In Mario Cazzato and Mario Rossi.  *Un festschrift in onore di Alfredo Calabrese.*

91.     Andrea Calabrese. Morpho-syntactic asymmetries in Vowel Harmony Domains.  In Harry van der Hulst and Nancy Ritter (eds.). *The Oxford Handbook of Vowel Harmony*. Oxford University Press

92.     Andrea Calabrese.  Gemination and Syllable structure in Middle Indic. In Jeroen van de Wejer and Marc van Oostendorp. *Representing Phonological Detail*. Mouton De Gruyter.

## WORKS IN PROGRESS:

93.     Andrea Calabrese.  On Accent and Zero Grade in Sanskrit Verbal Morphophonology.

94.     Andrea Calabrese. On Morphological Filters blocking Head Movement: A constraint - based analysis of Verbal Periphrasis.

95.     Andrea Calabrese. *Essays in Morpho-Phonology:  A Theory of PF. From Syntax to Phonology in Sanskrit and Italian verb system* (Book in progress: a draft completed. Submitted to MIT Press)

96.     Andrea Calabrese and Mirko Grimaldi. ATR and Tense features in Romance: acoustic-articulatory evidence from Tricase Metaphony.

## SYMPOSIA AND CONFERENCES

July 1979          "Some Remarks on Grammar and Ideology" presented at the 2nd Congress of IASS (International Association of Semiotic Studies), Vienna, Austria.

October 1980       "Sui pronomi atoni e tonici dell'italiano" presented at the 7th Meeting of the Rivista di Grammatica Generativa, Amelia, Italy.

December 1980      "La grammatica generativa ed il problema della forma logica" presented at the Meeting of the AISS (Associazione Italiana di Studi Semiotici), Palermo,  Italy.

February 1983      "Interrogazione multipla, focus ed emarginazione in Italiano"
                   presented at the 9th Meeting of the Rivista di Grammatica  Generativa ,
                   Venice, Italy.

June 1983          "Multiple Questions, Focus and some correlated phenomena in Italian"
                   presented at the Conference "On Sentential Complementation,"
                   Brussels, Belgium.

April 1985         "Some properties of the Italian Pronominal System" presented at the
                   Symposium "Tema-Rema in Italiano/Theme-Rheme in Italian,"
                   Frankfurt am Main, Germany.

November 1986      "The Interaction of Phonological Rules and Filters in Salentino"
                   presented  at the 17th Meeting of the NELS, MIT, Cambridge, MA.

April 1987         "Phonological Variations" presented at the Workshop: "Dialectal
                   Variation  and Theory of Grammar,"  XI Annual Colloquium of the
                   International Society for Linguistics (GLOW), Venice,  29 March - 2
                   April, 1987.

April 1987         "Consonantal Alternations in Salentino" presented at the Cortona
                   Phonology Meeting, Cortona, Italy, 6-7 April 1987.

April 1989         "The Lack of Infinitival Clauses in Salentino: a Synchronic Analysis"
                   presented at the LSRL XIX,  Columbus, Ohio.

April 1990         (in collaboration with Cristina Romani) "Syllable Structure
                   in Aphasia: A Case Study", Cortona Phonology Meeting II, Cortona,
                   Italy

May 1990           (in collaboration with Cristina Romani) "The Representation of

                                                                  Syllable
Structure: Evidence                     from an Aphasic Patient", I Annual Meeting of TENNET
(Theoretical and                        Experimental Neuropsychology - Neuropsychologie
Expérimentale et

                   Théorique), Montreal, Canada.

February 1991      "Palatalization Processes in the Romance Languages: A Theoretical

                                                                    Study",
Linguistic                      Symposium on Romance Languages  XXI,

                                                  University of California,
Santa Barbara, CA.

| June 1991 | Week-long seminar (5 lectures) presenting my theory of phonological markedness and palatalization, University of Padova, Italy. |
|---|---|
| October 1991 | (in collaboration with Cristina Romani) "Deletion Errors:  Evidence for a hierarchy of syllabic configurations" presented at the XXIX Meeting of the Academy of Aphasia, Rome,  Italy |
| July 1992 | "The Notion of Complexity in Phonological Theory" presented at the Seventh International Phonological Meeting, 4-7 July 1992, Krems, Austria. |
| October 1992 | "Theoretical Consequences of Phonological Disturbances in Aphasia: A Linguistic Point of View".  Poster presented at Faculty of Arts and Sciences Neuro-Science Fair,  Harvard University, Cambridge, MA. |
| November 1992 | "A Synchronic and Diachronic Analysis of Sievers'  Law in Gothic" presented at the Parasession on Comparative Germanic Phonology of the 8th Workshop on  Comparative Germanic Syntax, University of Tromsoe, Tromsoe, Norway, November 20-22, 1992 . |
| June 1993 | (In collaboration with Cristina Romani) "Linguistic Constraints in the Phonological Errors of an Aphasic Patient" paper presented at the meeting of the International Neuro-Psychological Society, Colliure, France, June 22-26, 1993. |
| May 1994: | "Sievers' Law and syllabification in Proto-Indo-European" Paper presented at the UCLA Indo-European Conference, UCLA, Los Angeles. CA, May 23. |
| June 1994 | "The morphology of Italian clitic systems and Distributed Morphology" lecture given at the University of Padova, Padova, Italy, June 28. |
| April 1994 | "The Latin nominal morphology and its development in Romance" Lecture given at the Department of Linguistics at MIT. |
| October 1994 | "Syncretism Phenomena in the Clitic Systems of Italian and Sardinian Dialects  and the Notion of Morphological Change"  paper presented at NELS 25, University of Pennsylvania, Philadelphia, October 13-16. |
| June 1995 | "Word-medial consonant+glide clusters in Vedic" paper presented at the East Coast Indo-European Conference, Harvard University, Cambridge, MA, June 28-30 1995. |

| | |
|---|---|
| September 1995 | "I sincretismi fra pronominali clitici nei dialetti italiani e sardi e la teoria della morfologia distribuita" paper presented at the XXI Congresso Internazionale di Linguistica e Filologia Romanza, Palermo, 18/24 September 1995. |
| March 1996 | "Some Remarks on the Latin Case system and its development in Romance" paper presented at the XXVI Linguistic Symposium on Romance Languages, Mexico City, 27-30 March 1996) |
| June 1996 | 'Sievers' Law in Vedic" paper presented at The Phonology of the World's Languages: The Syllable (OUP - Pezenas '96), Pezenas, France June 22-26, 1996. |
| October 1996 | "Messapica" Invited lecture given at the Ford Foundation, Harvard University, October 27, 1996 |
| March 1997 | 'Sievers' Law in Vedic" invited lecture given at Department of Linguistics, Yale University, March 24, 1997. |
| December 1997 | "Palatalizations in an aphasic patient: Theoretical consequences of phonological disturbances in aphasia, Department of Psychology, University of Connecticut, December, 8 1997. |
| April 1999 | "Gemination, Glide Formation and Sievers' Law in Vedic Sanskrit" Invited talk at the Phonology in the year 2000 Symposium, Cambridge, Mass., Harvard University-MIT, April 30, 1999. |
| May 1999 | "Aspetti morfologici e fonologici della Palatalizzazione in Italiano" Invited talk at the Scuola Normale Superiore, Pisa, Italy, May 11, 1999. |
| April 2000 | "Markedness and Economy in a Derivational Model of Phonology." " Invited talk at the Department of Linguistics, University of Pennsylvania, Philadelphia, April 6, 2000. |
| December 2000 | "Bulgarian Liquid Metathesis and Dynamic Phonology" (together with Mariana Lambova) Invited talk at the Department of Linguistics. Massachusetts Institute of Technology, Cambridge, MA, December 2, 2000. |
| May 2001 | "OT Failures and Dynamic Phonology." Invited talk at the Department of Linguistics, University of Siena, Siena, Italy, May 19. |

May 2001          "Beyond OT: Dynamic Phonology." Paper presented The 9th Manchester
                  Phonology Meeting, University of Manchester, Manchester (UK),  May
                  24-26.

November 2001     "On the Convergence between Some Phonological Disturbances in
                  Aphasia and Historical Sound Changes: A Dynamic Phonology
                  Perspective" Invited Lecture presented at the Colloque International:
                  Represéntations, Contraintes et Stratégies de Réparation" University of
                  Toulouse, Toulouse, France, November 15-18.

March 2002        "On the Diachronic Phonology of the Romance Vowel System, the
                  Feature [ATR] and the Negation of Incompatible Feature Specifications"
                  Lecture presented at the XXVII Incontro di Grammatica Generativa,
                  University of Lecce, Lecce, February 28-March 2.

April 2002        "On the Feature [ATR] and the Evolution of the Short High Vowels of
                  Latin into Romance. Key-Note Lecture of  32nd Linguistic Symposium on
                  Romance Languages, University of Toronto, April 19-21.

May, 2003         "A Survey of Distributed Morphology" Seminar, Department of
                  Linguistics,  University of Padova, Padova, Italy, May 27-28, 2003.

October 2003      "A New Theory of Repair Strategies" Seminar, Centro Interdipartimentale
                  di Studi Cognitivi sul Linguaggio, Universita' di Siena, Siena, Italy,
                  October 14-17, 2003.

November 2003     "Speedy Repairs.  A Time-efficient Model of Phonology" CUNY
                  Graduate Center,  New York, NY. November 20, 2003.

January 2004       "On  Absolute and Contextual Syncretism.  Remarks on the Structure of
                  Paradigms and on how to derive it " Invited lecture, Symposium on
                  Morphological Paradigms,  MIT, Cambridge, MA, January 7, 2004.

February 2004     "Prolegomena to a Realistic Theory of Phonology" Invited lecture,
                  CUNY Symposium on Phonological Theory: Representations and
                  Architecture, CUNY  Graduate Center, New York City - February 20-21,
                  2004.

November 2004     "Historical Linguistics and Linguistic Theory: On the Reconstructed
                  Laryngeals of  Proto-Indo-European" " Invited plenary lecture to
                  University, Facolta' di Lettere,  Universita' di Siena, Siena, Italy,
                  November 20, 2005.

October 2005      (with Samuel Jay Keyser) "On the peripatetic behavior of aspiration in

Sanskrit roots, 5th Asian GLOW, October 5-8, Jawaharlal Nehru University, New Delhi, India.

| | |
|---|---|
| November 2006 | "In viaggio con...la parola", Invited Talk, Fiera del Libro, Campi Salentina,.Italy. November 27, 2006. |
| December 2006 | "An Analysis-by-Synthesis Theory of Loanword Phonology" Keynote speaker. *Going Romance* XX, December 8, 2006,Vrije Universiteit, Amsterdam. |
| May 2007 | "What happens when we learn a new sound? Remarks on the Relationship between Grammar and Speech Perception." Invited Talk, *Workshop on Romance-Japanese: Comparative Syntax and Language Acquisition*., May 5, Siena, Italy. |
| June 2007 | "Words in action. A commentary of Luciano Fadiga's paper", International Workshop: *Is a neural theory of language possible. Development of unified representations in natural and artificial systems,* Universita'del Salento, Lecce. |
| October 2007 | An analysis-by-synthesis model of loanword phonology Dipartimento di scienze del linguaggio, Universita' di Sassari October 22-23, 2007 |
| February 2008 | Perception, production and acoustic inputs in loanword phonology. Key Note Speaker, Incontro di Grammatica Generativa, Padova February 21-23, 2008 |
| March 2008 | On the shyness of the first person:Investigations on markedness and underspecification in morphology., MUMSA Conference, Harvard University, March 1-3, 2008. |
| March 2008 | Morphological Markednes and the Subject clitic systems of Northern Italian Dialect, Invited Talk, Univeristy of Padova, March 11, 2008 |
| February 2009 | Cluster syllabification, Gemination and Syllabic Repairs in Sanskrit. Seventh GLOW in Asia 2009, Hyderabad, February 25-28, 2009. |
| February 2010 | Andrea, Calabrese, Francesco Sigona, Luigina Carrappa, Bianca Sisinni, Mirko Grimaldi, "L'armonia vocalica nel dialetto di Tricase(Salento meridionale):studio articolatorio tramite ultrasuoni", Associazione Italiana Studio della Voce, Napoli, 2-4 Febbraio 2010. |
| March 2010 | Andrea, Calabrese, Francesco Sigona, Luigina Carrappa, Bianca Sisinni, Mirko Grimaldi , "A Ultra-sound investigation of Southern |

Salento Harmony Processes", Fifth Ultrafest Conference, Haskins Laboratories, New Haven, CT 19 March - 21 March 2010

April 2010          Andrea, Calabrese, Francesco Sigona, Luigina Carrappa, Bianca Sisinni, Mirko Grimaldi, "Articulatory Grounding of  Southern Salento Harmony Processes", UConn Language Fest, April 23, 2010

May 2010          Riflessioni sulla morfologia dei sistemi di Caso, University of Florence, May 13, 2010

September 2010          Morphological markedness effects in the subject clitic systems of Italian dialects. Keynote Speaker,  X Incontro di dialettologia italiana, University of Bristol, UK. September 22-24.

September 2010          Grimaldi M., Calabrese A., Sigona F., Garrapa L., Sisinni B. "Articulatory Grounding of   Southern Salentino Harmony Processes", in *11th Annual Conference of the International          Speech Communication Association (ISCA), Interspeech, Spoken Language Processing for All*, Japan, Makurai, 26-30 September 2010.

March 2011          Gemination in Sanskrit and  Middle Indic languages, March 11,Invited presentation,  Jawaharlal Nehru University, New Delhi,  India.

November 2011.          (With Giuliano Bocci (University of Geneva))
*Givenness, Focus and Pitch-accenting: The Case of Tuscan Italian,*
International Seminar on Prosodic Interfaces, 25-27 November, 2011. Centre for Linguistics, School of Language, Literature and Culture Studies, Jawaharlal Nehru University, New Delhi

December 2011          Some argument for a classical generative analysis of an old problem: the irregular forms of the italian *passato remoto*. Keynote speaker, Going Romance 2011, Utrecht University, December 8, 2011**.**

**January 2013**          Sandra Miglietta, Mirko Grimaldi, Andrea Calabrese. "La percezione di varianti allofoniche condizionate: uno studio neurofisiologico" *9th Convegno Nazionale dell'Associazione Italiana di Scienze della Voce [AISV], Italy, Venice, January 2013. Roma,*

**January 2013**          Roberto Petrosino, Mirko Grimaldi, Sandra Miglietta e Andrea Calabrese "Rappresentazioni uditive e (sotto)specificazione fonologica nella percezione del parlato: uno studio elettrofisiologico". *9th Convegno Nazionale dell'Associazione Italiana di Scienze della Voce [AISV], Italy, Venice, January 2013. Roma,*

**January 2013**          Garrapa, L., D. Bottari, M. Grimaldi, A. Calabrese, F. Pavani, M. De Benedetto, S. Vitale, P. Monastero & M. Greco, "La percezione delle

vocali alte in bambini italiani ipoacusici con impianto cocleare: uno studio comportamentale ed elettrofisiologico" , *9th Convegno Nazionale dell'Associazione Italiana di Scienze della Voce [AISV], Italy, Venice, January 2013. Roma, Bulzoni*

**January 2013**     Sisinni,Bianca, Mirko Grimaldi, Barbara Gili Fivela, Francesco Sigona e Andrea Calabrese.  "Percezione e produzione di vocali non native da parte di parlanti adulti  *9th Convegno Nazionale dell'Associazione Italiana di Scienze della Voce [AISV], Italy, Venice, January 2013. Roma,*

February 2013     Glushan, Zhanna, and Andrea Calabrese *"Context Sensitive Unaccusativity in Russian and Italian'* WCCFL 31, 8-10 February 201, Arizona State University

January 2014     Glushan, Zhanna, and Andrea Calabrese  *"Unaccusative Unergatives: Russian and Italian Parallels"* The 88th Annual Meeting of the Linguistic Society of America,  January 2-5, 2014, Minneapolis, MN

February 2014     Roberto Petrosino, Sandra Miglietta, Mirko Grimaldi and Andrea Calabrese "(A)symmetries and phonological (under)specification in speech perception: a MMN study" The 40th Incontro di Grammatica Generativa, Trento, Italy, February 13-15.

June  2014     "Irregular Morphology and Athematic Verbs in Italo-Romance" 8th Cambridge Italian Dialect Syntax and Morphology Meeting, 20-22 June University of Padova-University of Venice

October 2014     On the morphophonology of metaphonic alternations in some Italian dialects. What do they tell us about the organization of the grammar? Ferrara International Phonology Meeting, Phonological Questions for the Next Decade. October 9-10, Ferrara, Italy.

November 2014     "Morphophonology and the Architecture of Grammar". UPenn Linguistics Speaker Series, University of Pennsylvania, Philadelphia November 20, 2014.

January 2015     "Metaphony in Altamurano" Invited Speaker,  Department of Linguistics, University of Padova, Italy.

February 2016     "Irregular verbal morphology, athematicity and locality.  The irregular Latin perfect forms, their PIE ancestors and their Romance outcomes", Keynote Speaker , 42nd IGG (Incontro di Grammatica Generativa), Lecce 18-20 February.

| | |
|---|---|
| July 2016. | Locality in Morpho-Phonology. Invited Speaker.  SynCart 1st Workshop: From Maps to Principles: Syntactic Cartography and Locality. Chiusi/Siena, Italy, July11- 15, 2016. |
| September 2016. | Remarks on Locality in morphophonology.  Invited Speaker. *Tra Insegnamento e Ricerca.  Giornata in onore di Laura Vanelli 29-30 settembre, 2016,*  Padova,Italy. |
| October 2017 | Andrea Calabrese & Mirko Grimaldi, ATR and Tense in Romance: acoustic-articulatory evidence from Tricase Metaphony, Ultrafest VIII, October 4-6 2017, Potsdam, Germany. |
| December 2017 | Andrea Calabrese and Mirko Grimaldi , "ATR and Tense features in Romance in Romance: acoustic-articulatory evidence from Tricase Metaphony." December 5, 2017. Haskins Laboratories-Yale University. |
| January 2018. | Acoustic and articulatory evidence in the study of Harmony systems. *XIV Convegno Nazionale Associazione Italian Scienze della Voce*. Bolzano/Bozen, Italy. January 25-28, 2018. |
| October 2019. | Andrea Calabrese.  On the Italian third stem and its long history. *Workshop: Distributed Morphology from Latin to Romance.*  Institut für Romanistik. Universität Wien.  October 30-31, 2019 |
| February 2020. | Sulla morfologia delle forme participiali italiane. *La grammatica dell'italiano antico e dell'italiano moderno: Bilancio, nuove proposte e prospettive future*. Università degli Studi di Padova. Padova, 13-15 February 2020. |

PAGE  17