

Curriculum Vitae

ANDREA CALABRESE

Department of Linguistics
University of Connecticut
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EDUCATION

- 1975-1980 **University of Padova** Padova, Italy
Doctor in Humanities (Dottore in Lettere), Summa cum Laude
Thesis Title: Alcuni sviluppi recenti in Grammatica Generativa
Advisor: Prof. Alberto Mioni
- 1984-1988 **Massachusetts Institute of Technology** Cambridge, MA
Ph.D in Linguistics
Thesis title: Towards a Theory of Phonological Alphabets
Advisor: Prof. Morris Halle

SCHOLARSHIPS

- January 1978-
June 1978 **University of Warsaw** Warsaw, Poland
Department of Philosophy of Language
- 1980-1981 **Polish Academy of Sciences** Warsaw, Poland
Department of Logic and Philosophy of Language

ACADEMIC APPOINTMENTS

- March 1981-
September 1981 **University of Konstanz** Konstanz, Germany
Research Fellow in Italian Linguistics
Department of Romance Languages
- October 1981-
March 1982 **University of Konstanz** Konstanz, Germany
Instructor in Italian Linguistics
Department of Romance Languages
- 1982-1985 **Scuola Normale Superiore** Pisa, Italy
Post-doctoral Fellow in Linguistics
- 1983-1984 **Massachusetts Institute of Technology** Cambridge, MA
Visiting Scholar
Department of Linguistics

Fall 1984	Wellesley College Instructor Department of Italian	Wellesley, MA
September 1988- June 1989	The Johns Hopkins University Post-Doctoral Fellow in Cognitive Neuro-Psychology Department of Psychology	Baltimore, MD
July 1989- July 1994	Harvard University Assistant Professor of Linguistics Department of Linguistics	Cambridge, MA
July 1994- December 1996	Harvard University Associate Professor of Linguistics Department of Linguistics	Cambridge, MA
June -July 1996	Universita' di Padova Visiting Professor Department of Linguistics (Taught two one-month courses: 1.Morphological theory 2. Syllable structure in Vedic Sanskrit)	Padova Italy
November 1996	University of Budapest Visiting Professor Department of Romance Languages (taught a two week-course on Romance phonology)	Budapest, Hungary
October 1997	"Lecturer on "Phonological and Prosodic Aspects of Language " <u>The Third Course on Speech Processing, Recognition and Artificial Neural Networks</u> ", at the International Summer School "Neural Nets E.R. Caianello", IIASS, Salerno, Italy. October 6-14, 1998.	
March-May 1999	Universita di Siena Visiting Professor for a series of classes on Phonological Theory, Facolta di Lettere, University of Siena, Italy. March 16-25, April 12-28, May 12-28	Siena, Italy
May 2001.	Universita' di Padova "Introduction to Dynamic Phonology." Seminar, Department of Linguistics, University of Padova, Padova, Italy, May 16-17.	Padova Italy
June 2002.	Universita' di Padova "New Theoretical Perspectives in Indo-European Linguistics" Seminar, Department of Linguistics, University of Padova, Padova, Italy, June 26- July 1.	Padova Italy

May 2003.	Universita' di Padova “Distributed Morphology” Seminar, Department of Linguistics, University of Padova, Padova, Italy, May 26-27.	Padova Italy
April 28- October 2003	Universita di Siena Visiting Professor. Program "Il Rientro dei Cervelli", Facolta' di Lettere, University of Siena, Italy.	Siena, Italy
February 2004- July 2004	Universita di Siena Visiting Professor. Program "Il Rientro dei Cervelli", Facolta' di Lettere, University of Siena, Italy.	Siena, Italy
May 2005- June 2005	Universita di Siena Visiting Professor. Program "Il Rientro dei Cervelli", Facolta' di Lettere, University of Siena, Italy.	Siena, Italy
January 2006	Universita di Siena Visiting Professor. Program "Il Rientro dei Cervelli", Facolta' di Lettere, University of Siena, Italy.	Siena, Italy
May 2006 June 2006	Universita di Siena Visiting Professor. Facolta' di Lettere, University of Siena, Italy.	Siena, Italy
May 2007 June 2007	Universita di Siena Visiting Professor. Facolta' di Lettere, University of Siena, Italy.	Siena, Italy
May 2008 June 2008	Universita di Siena Visiting Professor. Facolta' di Lettere, University of Siena, Italy.	Siena, Italy
May 2009 June 2009	Universita di Siena Visiting Professor. Facolta' di Lettere, University of Siena, Italy.	Siena, Italy
May 2010	Universita di Siena Visiting Professor. Facolta' di Lettere, University of Siena, Italy.	Siena, Italy
May 2011	Universita di Siena Visiting Professor. Facolta' di Lettere, University of Siena, Italy.	Siena, Italy
June 2011	Universita' di Padova Visiting Professor Department of Linguistics	Padova Italy

Seminar: new perspectives on Sanskrit syllabification

January 1997- July 2007	University of Connecticut Associate Professor Department of Linguistics	Storrs, CT
July 2007- Present	University of Connecticut Full Professor Department of Linguistics	Storrs, CT

PUBLICATIONS

1. "Alcune considerazioni sul rapporto teoria della Grammatica-ideologia" in Scienze Umane, vol. 5, 1980, pp. 78-84.
2. "La linguistica generativa ed il problema della forma logica" in Quaderni del Circolo semiologico Siciliano, vol. 7, 1980, pp. 115 -126.
3. "Sui pronomi atoni e tonici dell'italiano" in Rivista di Grammatica Generativa, vol. 5, 1980, pp. 65 -116.
4. "Review of H. C. Van Riemsdijk, A case study in Syntactic Markedness, Lisse, The Peter de Ridder Press, 1978" in Lingua e Stile, vol. XIII, 1981, pp. 663-666.
5. "Alcune ipotesi sul rapporto tra struttura informazionale e struttura fonologica nella frase italiana" in Rivista di Grammatica Generativa, vol. 7, 1982, pp. 3-78.
6. "Some Remarks on Grammar and Ideology" in T. Borbe, ed., Semiotics Unfolding vol. II, Mouton Publishers, Berlin, 1983, pp. 1083-1090.
7. "Una differenza sintattica fra il salentino e l'italiano: la complementazione frasale" in Rivista Italiana di Dialettologia: Scuola, Società, Territorio, a. VIII, 1984, pp. 195-203.
8. "Multiple Questions and Focus in Italian" in W. de Geest and Y. Putseys, eds., "Sentential Complementation," Foris, Dordrecht, 1984, pp. 67-74.
9. "Sintassi dei pronomi atoni dell'italiano" in C. Schwarze, Hrsg., Bausteine für eine italienische Grammatik, Band II, G. Narr Verlag, Tübingen, 1985, pp.117-179.
10. "Comunicazione" in Gli strumenti del Sapere contemporaneo, UTET, Torino, 1985, pp. 136-138.

11. "Formalizzazione" in Gli strumenti del Sapere contemporaneo, UTET, Torino, 1985, pp. 326-328.
12. "Pronomina" in N. Fukui, T.R. Rapoport and B. Sagey, eds., Papers in Theoretical Linguistics, MIT Working Papers in Linguistics, 1986, pp. 1-46.
13. "Some properties of the Italian Pronominal System" in H. Stammerjohann, ed., Theme/Rheme in Italian, G. Narr Verlag, Tübingen, 1985, pp. 25-36.
14. "Metaphony in Salentino" in Rivista di Grammatica Generativa, vol. IX-X, 1984, pp. 3-140.
15. Andrea Calabrese, Lorenzo Renzi, Laura Vanelli, "Linguistica" in Gli strumenti del sapere contemporaneo. UTET, Torino, 1985, pp. 426-439.
16. "Focus Structure in Berber: A Comparative Analysis with Italian" in M. Guerssel and K. Hale, eds., Studies in Berber Syntax, Lexicon Project Working Papers, n.14, Center for Cognitive Sciences, MIT, Cambridge, MA, 1987, pp. 103-121.
17. "The Interaction of Phonological Rules and Filters in Salentino" in Proceedings of NELS XVII, GSLA, Amherst, MA, 1986, pp. 79-88.
18. "Il sistema pronominale italiano: i pronomi complemento" in L. Renzi, La grande grammatica di consultazione dell'italiano, Il Mulino, Bologna, 1988, pp. 549-592.
19. "I Dimostrativi in italiano" in L. Renzi, La grande grammatica di consultazione dell'italiano, Il Mulino, Bologna, 1988, pp. 619-635.
20. "Consonantal Alternations in Salentino" in P.M. Bertinetto and M. Loporcaro, eds., Certamen Phonologicum, Rosenberg and Selliers, Torino, 1988, pp. 253-299.
21. "Phonological Variations" in P. Benincá, ed., Dialectal Variation and Theory of Grammar, Foris, Dordrecht, 1989, pp 9-39.
22. Andrea Calabrese and Cristina Romani "Syllable Structure in Aphasia: A Case Study", in P.M. Bertinetto and M. Loporcaro, eds., Certamen Phonologicum II, Torino: Rosenberg & Selliers, 1991.
23. "Some Remarks on Focus and Logical Structures in Italian" in S. Kuno and H. Thráinsson (eds.) Harvard Working Papers in Linguistics. 1. 1992, pp. 91-127
24. "The Lack of Infinitival Clauses in Salentino: a Synchronic Analysis" in C. Laeufer and T. A. Morgan (eds.) Theoretical Analyses in Romance Linguistics Amsterdam: Benjamin. 1992.

25. "Review of M. Maiden, Interactive Morphophonology , London Routledge, 1990." In Studies in Language 16.2, 1992, pp. 478-485.
26. "Palatalization Processes in the Romance Languages: A Theoretical Study" in W. J. Ashby, G. Perissinotto and E. Raposo (eds.) Linguistic Perspectives on the Romance Languages, Amsterdam: Benjamin. 1993, pp. 65-83.
27. "The Notion of Complexity in Phonological Theory" in H. Thráinsson et alii (eds.) Harvard Working Papers in Linguistics 2, 1993 pp. 3-75.
28. "Sentential Complementation in a Language without Infinitival Clauses: The Case of Salentino" in A. Belletti, (ed.), Syntactic Theory and the Dialects of Italy, Torino: Rosenberg & Selliers, 1993, pp. 28-98.
29. "Sievers' Law in Gothic: a Synchronic Analysis and Some Speculations on its Historical Development" in The Linguistic Review 11, 1994, pp. 149-194.
30. "A Constraint-based Theory of Phonological Markedness and Simplification Procedures" Linguistic Inquiry 2.26, 1995, pp. 373-463.
31. "A Constraint-based Theory of Phonological Inventories" in J. Rennison, ed., Phonologica 1992, Rosenberg and Sellier, 1994, Torino, pp. 35-54.
32. "Syncretism Phenomena in the Clitic Systems of Italian and Sardinian Dialects and the Notion of Morphological Change" in J. Beckman, ed., Proceedings of NELS 25 , 1995, pp. 151-173.
33. "Introduction to Phonological Theory" in A. Calabrese (ed.) A Romance Phonology Reader, Doctoral Program in Romance Philology, L. Eötvös University, Budapest, 1996.
34. " Distributed Morphology and the Sentential Complementation of the Salentino Dialect of Italian " in S. Kuno and B.Vaux (eds.), Harvard Working Papers in Linguistics, Vol.6, 1997, p. 47-85.
35. "I sincretismi fra pronominali clitici nei dialetti italiani e sardi e la teoria della morfologia distribuita" Atti del XXI Congresso Internazionale di Linguistica e Filologia Romanza, Palermo, 1997, pp. 31-48
36. Cristina Romani and Andrea Calabrese
"On the Representation of Geminate Consonants:Evidence from the Phonological Errors of an Aphasic Patient" in Journal of Neuro-Linguistics. 9.3, 1997, pp. 219-235.

37. Andrea Calabrese and Morris Halle " Grimm's and Verner's Law: A new perspective" in C. Melchert, J. Jasanof and L. Oliver (eds.) Mir Curad. A Festschrift in honor of Calvert Watkins. 1998, pp. 47-62.
38. "On Coronalization and Affrication in Palatalization Processes: An Inquiry into the Nature of a Sound Change" in T.Hsin and E. Shortt, Papers in Phonology, University of Connecticut Working Papers in Linguistics 9, 1998, pp. 1-71
39. Andrea Calabrese and Cristina Romani "Palatalizations in an Aphasic Patient: Theoretical Consequences of Phonological Disturbances in Aphasia" in T.Hsin and E. Shortt, Papers in Phonology, University of Connecticut Working Papers in Linguistics 9, 1998, pp. 73-103.
40. "Some Remarks on the Latin Case system and its development in Romance" in J. Lema and E. Trevino, eds., Theoretical Advances on Romance Languages, Amsterdam: John Benjamins, 1998, pp. 71-126.
41. Cristina Romani and Andrea Calabrese (1998) "Syllabic Constraints in the Phonological Errors of an Aphasic patient" in Brain and language 64, 1998, pp.83-121.
42. "Metaphony Revisited" in Rivista di Linguistica 11, 1999, pp. 7-69
43. "Sievers' Law in Vedic" in H. van der Hulst and N. A. Ritter, eds., The Syllable: View and Facts, Berlin: Mouton de Gruyter, 1999, pp. 673-751.
44. "'Herr Müller vivra' a Taranto con i suoi amici austriaci" Phonological Investigations on a Fragment of Italian Phonology" in G. Chollet et alii, eds., Speech Processing, Recognition and Artificial Neural Networks London: Springer , 1999, pp. 21-53.
45. The fronting of ū and the status of the feature ATR in Romance. In Phonological Theory and the Dialects of Italy, ed. Lori Repetti. Amsterdam: John Benjamins. 2001. 59-88
46. "On Impoverishment and fission in the verbal morphology of the dialect of Livinallongo" (in Christina Tortora (ed.) Studies on Italian Dialects. Oxford: Oxford University Press. 2002, pp.3-33.
47. "On the evolution of the short high vowel of Latin into Romance" in A. Perez-Leroux & Y. Roberge (eds.) Romance Linguistics. Theory and Acquisition. Amsterdam: John Benjamins, 2003 , pp. 63-94.
48. "On the Feature [ATR] and the Evolution of the Short High Vowels of Latin into Romance" in A View from Arjona. University of Connecticut Working Papers in Linguistics, Vol. 13, 2005. Pp. 33-78.
49. Markedness and Economy in a Derivational Model of Phonology. De Gruyter-Mouton., 2005.

50. Andrea Calabrese and Samuel Jay Keyser (2005) "On the peripatetic behavior of aspiration in Sanskrit roots", (Eric Bakovic, Junko Ito, John McCarthy, eds., *Wondering at the natural Fecundity of Things: Essays in Honoro of Alan Prince*. BookSurge, 71-94.
51. "On the Feature [ATR] (and [Tense]) in the Romance languages", (N. Pennello et alii, eds.) *Miscellanea in onore di Laura Vanelli*, Forum, Editrice Universitaria Udinese, 2008, 103-115.
52. "On Absolute and Contextual Syncretism. Remarks on the Structure of Paradigms and on how to derive it" Andrew Nevins & Asef Bachrach (eds.) *The bases of Inflectional Identity*, Oxford University Press, 2008, 156-205.
53. "Markedness Theory vs. Phonological Idiosyncracies in a Realistic Model of Language" in C. Cairns and E. Raimy (eds.) *Contemporary Views on Architecture and Representations in Phonological Theory*. The MIT Press, 2009, 261-304.
54. Andrea Calabrese & Leo Wetzels (eds.) *Loan Phonology*. Amsterdam: John Benjamins, 2009.
55. "Perception, production and acoustic inputs in loanword phonology" in Andrea Calabrese & Leo Wetzels (eds.) *Studies in Loan Phonology*. Amsterdam: John Benjamins, 2009, 59-115
56. Cluster syllabification, Gemination and Syllabic Repairs in Sanskrit, in Rajat Mohanty and Mythili Menon (eds.) *Universals and Variation*, Hyderabad, 2009
57. Grimaldi M., Calabrese A., Sigona F., Garrapa L., Sisinni B. "Articulatory Grounding of Southern Salentino Harmony Processes", in *11th Annual Conference of the International Speech Communication Association (ISCA), Interspeech, Spoken Language Processing for All*, Japan, Makurai, 26-30 September 2010: 1561-1564.
58. Sisinni B., Grimaldi M., Tundo E., Calabrese A. "Visual attention during L1 and L2 sounds perception: an eye-tracking study", in A. Botinis (ed.), *Proceedings of the second ISCA Tutorial and Research Workshop on Experimental Linguistics ExLing 2010*, 25-27 August 2010, Athens, Greece, ISCA and the University of Athens: 169-172.
59. Grimaldi M., Calabrese A., Sigona F., Garrapa L., Sisinni B. "La variazione micro-parametrica nei processi di armonizzazione del Salento meridionale. Studio articolatorio tramite Articolografo Elettromagnetico 3D ed Ultrasuoni", in *Atti del VI Congresso Nazionale AISV "Parlare con le persone, parlare alla macchine/Talking to people, talking to machines"*. 2010.
60. "Investigations on Markedness, Syncretism and Zero Exponence in Morphology." *Morphology*. 2011, 21.2, 283-325.

61. "Metaphony in Romance" in C. Ewen, M. van Oostendorp, B. Hume (eds.) *The Blackwell Companion to Phonology*, 2011, Wiley-Blackwell.
62. "Auditory representations and phonological illusions: A linguist's perspective on the neuropsychological bases of speech perception." *Journal of Neurolinguistics*. 2012. 25. 355-381.
63. Allomorphy in the Italian Passato Remoto: A Distributed Morphology Analysis. *Language and Information Society*. Language and Information Institute, Sogang University, Korea. 1-75.
64. The irregular forms of the Italian "Passato Remoto": A synchronic and diachronic analysis. in S. Bauuw. F. Drijkoningen, Luisa Meroni and Manuela Pinto(eds.) *Romance Languages and Linguistic Theory 2011. Selected Papers from "Going Romance" Utrecht 2011*, Amsterdam: John Benjamins, 2013. 17-58.
65. Garrapa, L., D. Bottari, M. Grimaldi, F. Pavani, A. Calabrese, M. De Benedetto & S. Vitale, "Processing of /i/ and /u/ in Italian cochlear-implant children: a behavioral and neurophysiologic study", *14th Annual Conference of the International Speech Communication Association (ISCA), Interspeech*, " *Speech in Life Sciences and Human Societies* ", Lyon (France), 25-29 August 2013: 2272-2276.
66. Miglietta, S., Grimaldi, M., Calabrese, A., "Conditioned allophony in speech perception: an ERPs study", *Brain & Language*, 126 (2013): 285-290

IN PRESS.

67. Glushan, Zhanna, and Andrea Calabrese "Context Sensitive Unaccusativity in Russian and Italian" *Proceedings of West Coast Conference on Formal Linguistics 31 (WCCFL 31)*, Arizona State University, Tempe, AZ.
68. Andrea Calabrese and Diego Pescarini "Clitic metathesis in the Friulian dialect of Forni" to appear in *Probus* 27.
69. Andrea Calabrese and Diego Pescarini (eds.) '*Paths in the evolution of (Italo)Romance pronominal systems*' Special issue of *Probus* 27.
70. "L'interfaccia fonetica e fonologia nella fonologia del salentino meridionale" in M. Spedicato and Antonio Romano (eds.) Sub voce Sallentinitas. Studi in onore di p. Giovan Battista Mancarella. Lecce: Edizioni Grifo
71. Roberto Petrosino, Mirko Grimaldi, Sandra Miglietta e Andrea Calabrese "Rappresentazioni uditive e (sotto)specificazione fonologica nella percezione del parlato: uno studio elettrofisiologico". , in Galatà, V, P. Cosi & R. Delmonte (eds.), *Multimodalità e multilinguallità: La sfida più avanzata della comunicazione orale. Atti del 9 Convegno Nazionale dell'Associazione Italiana di Scienze della Voce [AISV], Italy, Venice, January 2013. Roma, Bulzoni.*

72. Garrapa, L., D. Bottari, M. Grimaldi, A. Calabrese, F. Pavani, M. De Benedetto, S. Vitale, P. Monastero & M. Greco, "La percezione delle vocali alte in bambini italiani ipoacusici con impianto cocleare: uno studio comportamentale ed elettrofisiologico" , in *Galatà, V, P. Cosi & R. Delmonte (eds.), Multimodalità e multilingualità: La sfida più avanzata della comunicazione orale. Atti del 9 Convegno Nazionale dell'Associazione Italiana di Scienze della Voce [AISV], Italy, Venice, January 2013. Roma, Bulzoni.*
73. Sisinni, Bianca, Mirko Grimaldi, Barbara Gili Fivela, Francesco Sigona e Andrea Calabrese. "Percezione e produzione di vocali non native da parte di parlanti adulti in *Galatà, V, P. Cosi & R. Delmonte (eds.), Multimodalità e multilingualità: La sfida più avanzata della comunicazione orale. Atti del 9 Convegno Nazionale dell'Associazione Italiana di Scienze della Voce [AISV], Italy, Venice, January 2013. Roma, Bulzoni.*

WORKS IN PROGRESS:

74. Andrea Calabrese, Bianca Sisinni, Mirko Grimaldi, Barbara Gili Fivela, Francesco Sigona. Perception and Production of Non-Native Vowels by Adult Speakers
75. Sisinni, B., Grimaldi, M., Calabrese, A., Pellegrino, S., "Measuring visual attention during audiovisual speech perception".
76. *Luigia Garrapa, Davide Bottari, Mirko Grimaldi, Francesco Pavani, Andrea Calabrese, Michele De Benedetto, Silvano Vitale.* High vowel processing in early-implanted deaf children: behavioral and neurophysiological measures
77. Andrea Calabrese, Joan Maling and Zhanna Glushan
" Ne-cliticization and auxiliary selection: agentivity effects in Italian."
78. Andrea Calabrese
Theoretical Problems in Sanskrit Phonology (Book in progress: almost completed)
79. Andrea Calabrese
Morphological conditioning in metaphonic processes.
80. Andrea Calabrese
Issues in the morpho-phonology of the Italian verbs.
79. Giuliano Bocci and Andrea Calabrese
Givenness, Focus and Pitch-accenting: The Case of Tuscan Italian

SYMPOSIA AND CONFERENCES

- July 1979 "Some Remarks on Grammar and Ideology" presented at the 2nd Congress of IASS (International Association of Semiotic Studies), Vienna, Austria.
- October 1980 "Sui pronomi atoni e tonici dell'italiano" presented at the 7th Meeting of the Rivista di Grammatica Generativa, Amelia, Italy.
- December 1980 "La grammatica generativa ed il problema della forma logica" presented at the Meeting of the AISS (Associazione Italiana di Studi Semiotici), Palermo, Italy.
- February 1983 "Interrogazione multipla, focus ed emarginazione in Italiano" presented at the 9th Meeting of the Rivista di Grammatica Generativa, Venice, Italy.
- June 1983 "Multiple Questions, Focus and some correlated phenomena in Italian" presented at the Conference "On Sentential Complementation," Brussels, Belgium.
- April 1985 "Some properties of the Italian Pronominal System" presented at the Symposium "Tema-Rema in Italiano/Theme-Rheme in Italian," Frankfurt am Main, Germany.
- November 1986 "The Interaction of Phonological Rules and Filters in Salentino" presented at the 17th Meeting of the NELS, MIT, Cambridge, MA.
- April 1987 "Phonological Variations" presented at the Workshop: "Dialectal Variation and Theory of Grammar," XI Annual Colloquium of the International Society for Linguistics (GLOW), Venice, 29 March - 2 April, 1987.
- April 1987 "Consonantal Alternations in Salentino" presented at the Cortona Phonology Meeting, Cortona, Italy, 6-7 April 1987.
- April 1989 "The Lack of Infinitival Clauses in Salentino: a Synchronic Analysis" presented at the LSRL XIX, Columbus, Ohio.
- April 1990 (in collaboration with Cristina Romani) "Syllable Structure in Aphasia: A Case Study", Cortona Phonology Meeting II, Cortona, Italy
- May 1990 (in collaboration with Cristina Romani) "The Representation of from an Aphasic Patient", I Annual Meeting of TENNET (Theoretical and Experimental Neuropsychology - Neuropsychologie Expérimentale et Théorique), Montreal, Canada.

- February 1991 "Palatalization Processes in the Romance Languages: A Theoretical Symposium on Romance Languages XXI,
- June 1991 Week-long seminar (5 lectures) presenting my theory of phonological markedness and palatalization, University of Padova, Italy.
- October 1991 (in collaboration with Cristina Romani) "Deletion Errors: Evidence for a hierarchy of syllabic configurations" presented at the XXIX Meeting of the Academy of Aphasia, Rome, Italy
- July 1992 "The Notion of Complexity in Phonological Theory" presented at the Seventh International Phonological Meeting, 4-7 July 1992, Krems, Austria.
- October 1992 "Theoretical Consequences of Phonological Disturbances in Aphasia: A Linguistic Point of View". Poster presented at Faculty of Arts and Sciences Neuro-Science Fair, Harvard University, Cambridge, MA.
- November 1992 "A Synchronic and Diachronic Analysis of Sievers' Law in Gothic" presented at the Parasession on Comparative Germanic Phonology of the 8th Workshop on Comparative Germanic Syntax, University of Tromsø, Tromsø, Norway, November 20-22, 1992 .
- June 1993 (In collaboration with Cristina Romani) "Linguistic Constraints in the Phonological Errors of an Aphasic Patient" paper presented at the meeting of the International Neuro-Psychological Society, Colliure, France, June 22-26, 1993.
- May 1994: "Sievers' Law and syllabification in Proto-Indo-European" Paper presented at the UCLA Indo-European Conference, UCLA, Los Angeles. CA, May 23.
- June 1994 "The morphology of Italian clitic systems and Distributed Morphology" lecture given at the University of Padova, Padova, Italy, June 28.
- April 1994 "The Latin nominal morphology and its development in Romance" Lecture given at the Department of Linguistics at MIT.
- October 1994 "Syncretism Phenomena in the Clitic Systems of Italian and Sardinian Dialects and the Notion of Morphological Change" paper presented at NELS 25, University of Pennsylvania, Philadelphia, October 13-16.
- June 1995 "Word-medial consonant+glide clusters in Vedic" paper presented at the East Coast Indo-European Conference, Harvard University, Cambridge, MA, June 28-30 1995.

- September 1995 "I sincretismi fra pronominali clitici nei dialetti italiani e sardi e la teoria della morfologia distribuita" paper presented at the XXI Congresso Internazionale di Linguistica e Filologia Romanza, Palermo, 18/24 September 1995.
- March 1996 "Some Remarks on the Latin Case system and its development in Romance" paper presented at the XXVI Linguistic Symposium on Romance Languages, Mexico City, 27-30 March 1996)
- June 1996 'Sievers' Law in Vedic" paper presented at The Phonology of the World's Languages: The Syllable (OUP - Pezenas '96), Pezenas, France June 22-26, 1996.
- October 1996 "Messapica" Invited lecture given at the Ford Foundation, Harvard University, October 27, 1996
- March 1997 'Sievers' Law in Vedic" invited lecture given at Department of Linguistics, Yale University, March 24, 1997.
- December 1997 "Palatalizations in an aphasic patient: Theoretical consequences of phonological disturbances in aphasia, Department of Psychology, University of Connecticut, December, 8 1997.
- April 1999 "Geminatio, Glide Formation and Sievers' Law in Vedic Sanskrit" Invited talk at the Phonology in the year 2000 Symposium, Cambridge, Mass., Harvard University-MIT, April 30, 1999.
- May 1999 "Aspetti morfologici e fonologici della Palatalizzazione in Italiano" Invited talk at the Scuola Normale Superiore, Pisa, Italy, May 11, 1999.
- April 2000 "Markedness and Economy in a Derivational Model of Phonology." " Invited talk at the Department of Linguistics, University of Pennsylvania, Philadelphia, April 6, 2000.
- December 2000 "Bulgarian Liquid Metathesis and Dynamic Phonology" (together with Mariana Lambova) Invited talk at the Department of Linguistics. Massachusetts Institute of Technology, Cambridge, MA, December 2, 2000.
- May 2001 "OT Failures and Dynamic Phonology." Invited talk at the Department of Linguistics, University of Siena, Siena, Italy, May 19.
- May 2001 "Beyond OT: Dynamic Phonology." Paper presented The 9th Manchester Phonology Meeting, University of Manchester, Manchester (UK), May 24-26.

- November 2001 "On the Convergence between Some Phonological Disturbances in Aphasia and Historical Sound Changes: A Dynamic Phonology Perspective" Invited Lecture presented at the Colloque International: Représentations, Contraintes et Stratégies de Réparation" University of Toulouse, Toulouse, France, November 15-18.
- March 2002 "On the Diachronic Phonology of the Romance Vowel System, the Feature [ATR] and the Negation of Incompatible Feature Specifications" Lecture presented at the XXVII Incontro di Grammatica Generativa, University of Lecce, Lecce, February 28-March 2.
- April 2002 "On the Feature [ATR] and the Evolution of the Short High Vowels of Latin into Romance. Key-Note Lecture of 32nd Linguistic Symposium on Romance Languages, University of Toronto, April 19-21.
- May, 2003 "A Survey of Distributed Morphology" Seminar, Department of Linguistics, University of Padova, Padova, Italy, May 27-28, 2003.
- October 2003 "A New Theory of Repair Strategies" Seminar, Centro Interdipartimentale di Studi Cognitivi sul Linguaggio, Università di Siena, Siena, Italy, October 14-17, 2003.
- November 2003 "Speedy Repairs. A Time-efficient Model of Phonology" CUNY Graduate Center, New York, NY. November 20, 2003.
- January 2004 "On Absolute and Contextual Syncretism. Remarks on the Structure of Paradigms and on how to derive it " Invited lecture, Symposium on Morphological Paradigms, MIT, Cambridge, MA, January 7, 2004.
- February 2004 "Prolegomena to a Realistic Theory of Phonology" Invited lecture, CUNY Symposium on Phonological Theory: Representations and Architecture, CUNY Graduate Center, New York City - February 20-21, 2004.
- November 2004 "Historical Linguistics and Linguistic Theory: On the Reconstructed Laryngeals of Proto-Indo-European" " Invited plenary lecture to University, Facoltà di Lettere, Università di Siena, Siena, Italy, November 20, 2005.
- October 2005 (with Samuel Jay Keyser) "On the peripatetic behavior of aspiration in Sanskrit roots, 5th Asian GLOW, October 5-8, Jawaharlal Nehru University, New Delhi, India.
- November 2006 "In viaggio con...la parola", Invited Talk, Fiera del Libro, Campi Salentina, Italy. November 27, 2006.

- December 2006 “An Analysis-by-Synthesis Theory of Loanword Phonology” Keynote speaker. *Going Romance XX*, December 8, 2006, Vrije Universiteit, Amsterdam.
- May 2007 “What happens when we learn a new sound? Remarks on the Relationship between Grammar and Speech Perception.” Invited Talk, *Workshop on Romance-Japanese: Comparative Syntax and Language Acquisition.*, May 5, Siena, Italy.
- June 2007 "Words in action. A commentary of Luciano Fadiga's paper", International Workshop: *Is a neural theory of language possible. Development of unified representations in natural and artificial systems*, Università del Salento, Lecce.
- October 2007 An analysis-by-synthesis model of loanword phonology Dipartimento di scienze del linguaggio, Università di Sassari Ottobre 22-23, 2007
- February 2008 Perception, production and acoustic inputs in loanword phonology. Key Note Speaker, Incontro di Grammatica Generativa, Padova February 21-23, 2008
- March 2008 On the shyness of the first person: Investigations on markedness and underspecification in morphology., MUMSA Conference, Harvard University, March 1-3, 2008.
- March 2008 Morphological Markedness and the Subject clitic systems of Northern Italian Dialect, Invited Talk, University of Padova, March 11, 2008
- February 2009 Cluster syllabification, Gemination and Syllabic Repairs in Sanskrit. Seventh GLOW in Asia 2009, Hyderabad, February 25-28, 2009.
- February 2010 Andrea, Calabrese, Francesco Sigona, Luigina Carrappa, Bianca Sisinni, Mirko Grimaldi, "L'armonia vocalica nel dialetto di Tricase (Salento meridionale): studio articolatorio tramite ultrasuoni", Associazione Italiana Studio della Voce, Napoli, 2-4 Febbraio 2010.
- March 2010 Andrea, Calabrese, Francesco Sigona, Luigina Carrappa, Bianca Sisinni, Mirko Grimaldi, "A Ultra-sound investigation of Southern Salento Harmony Processes", Fifth Ultrafest Conference, Haskins Laboratories, New Haven, CT 19 March - 21 March 2010
- April 2010 Andrea, Calabrese, Francesco Sigona, Luigina Carrappa, Bianca Sisinni, Mirko Grimaldi, "Articulatory Grounding of Southern Salento Harmony Processes", UConn Language Fest, April 23, 2010

- May 2010 Riflessioni sulla morfologia dei sistemi di Caso, University of Florence, May 13, 2010
- September 2010 Morphological markedness effects in the subject clitic systems of Italian dialects. Keynote Speaker, X Incontro di dialettologia italiana, University of Bristol, UK. September 22-24.
- September 2010 Grimaldi M., Calabrese A., Sigona F., Garrapa L., Sisinni B. "Articulatory Grounding of Southern Salentino Harmony Processes", in *11th Annual Conference of the International Speech Communication Association (ISCA), Interspeech, Spoken Language Processing for All*, Japan, Makurai, 26-30 September 2010.
- March 2011 Gemination in Sanskrit and Middle Indic languages, March 11, Invited presentation, Jawaharlal Nehru University, New Delhi, India.
- November 2011. (With Giuliano Bocci (University of Geneva)) *Givenness, Focus and Pitch-accenting: The Case of Tuscan Italian*, International Seminar on Prosodic Interfaces, 25-27 November, 2011. Centre for Linguistics, School of Language, Literature and Culture Studies, Jawaharlal Nehru University, New Delhi
- December 2011 Some argument for a classical generative analysis of an old problem: the irregular forms of the Italian *passato remoto*. Keynote speaker, Going Romance 2011, Utrecht University, December 8, 2011.
- January 2013 Sandra Miglietta, Mirko Grimaldi, Andrea Calabrese "La percezione di varianti allofoniche condizionate: uno studio neurofisiologico" *9th Convegno Nazionale dell'Associazione Italiana di Scienze della Voce [AISV], Italy, Venice, January 2013. Roma,*
- January 2013 Roberto Petrosino, Mirko Grimaldi, Sandra Miglietta e Andrea Calabrese "Rappresentazioni uditive e (sotto)specificazione fonologica nella percezione del parlato: uno studio elettrofisiologico". *9th Convegno Nazionale dell'Associazione Italiana di Scienze della Voce [AISV], Italy, Venice, January 2013. Roma,*
- January 2013 Garrapa, L., D. Bottari, M. Grimaldi, A. Calabrese, F. Pavani, M. De Benedetto, S. Vitale, P. Monastero & M. Greco, "La percezione delle vocali alte in bambini italiani ipoacusici con impianto cocleare: uno studio comportamentale ed elettrofisiologico", *9th Convegno Nazionale dell'Associazione Italiana di Scienze della Voce [AISV], Italy, Venice, January 2013. Roma, Bulzoni*
- January 2013 Sisinni, Bianca, Mirko Grimaldi, Barbara Gili Fivela, Francesco Sigona e Andrea Calabrese. "Percezione e produzione di vocali non native da parte di parlanti adulti" *9th Convegno Nazionale dell'Associazione Italiana di Scienze della Voce [AISV], Italy, Venice, January 2013. Roma,*

- February 2013 Glushan, Zhanna, and Andrea Calabrese “Context Sensitive Unaccusativity in Russian and Italian’ WCCFL 31, 8-10 February 201, Arizona State University
- January 2014 Glushan, Zhanna, and Andrea Calabrese “Unaccusative Unergatives: Russian and Italian Parallels” The 88th Annual Meeting of the Linguistic Society of America, January 2-5, 2014, Minneapolis, MN